

Urban iPhone Photography Assignments

Module 1: Cityscapes

3. Assignment: Sunrise Light

1. Take at least 5 iPhone photos at sunrise in an urban environment
2. Upload your favorite photo to [our private Facebook community](#)
3. Use photo description to explain why you chose this particular image
4. Include hashtag #UIPSunrise in the photo description

4. Assignment: Vantage Point

1. Look for a vantage point with a unique view. Take at least 3 iPhone photos with Panoramic mode.
2. Upload your favorite photo to [our private Facebook community](#)
3. Use photo description to explain why you chose this particular image
4. Include hashtag #UIPVantagePoint in the photo description

5. Assignment: Lens Compression

1. Find a subject you want to photograph and take one iPhone photo for each lens
2. Upload your favorite photo to [our private Facebook community](#)
3. Use photo description to explain why you chose this particular image
4. Include hashtag #UIPLensCompression in the photo description

6. Assignment: Framing

1. Find a puddle with an interesting reflection in it and take at least 3 iPhone photos
2. Upload your favorite photo to [our private Facebook community](#)
3. Use photo description to explain why you chose this particular image
4. Include hashtag #UIPFraming in the photo description

7. Assignment: Layers

1. Take at least 3 iPhone photos using layers
2. Upload your favorite photo to [our private Facebook community](#)
3. Use photo description to explain why you chose this particular image
4. Include hashtag #UIPLayers in the photo description

10. Assignment: Skyline at Sunset

1. Find a lookout to a great skyline during sunset and take at least 5 iPhone photos
2. Upload your favorite photo to [our private Facebook community](#)
3. Use photo description to explain why you chose this particular image
4. Include hashtag #UIPSkylineSunset in the photo description

11. Assignment: Long Exposure at Blue Hour With Skyline Photography

1. Use a tripod and Live Mode Long Exposure and take at least 5 iPhone photos during blue hour
2. Upload your favorite photo to [our private Facebook community](#)
3. Use photo description to explain why you chose that particular moment
4. Include hashtag #UIPLongExposureSkyline in the photo description

13. Assignment: Skyline at Sunset

1. Explore the city just before sunset and take at least 3 iPhone skyline photos using Night mode
2. Upload your favorite photo to [our private Facebook community](#)
3. Use photo description to explain why you chose this particular image
4. Include hashtag #UIPBluehourSkyline in the photo description

14. Assignment: Long Trails

1. Find an interesting scene with traffic. Use [ProCam 8](#) for better results. Take at least 5 long trail iPhone photos.
2. Upload your favorite photo to [our private Facebook community](#)
3. Use photo description to explain why you chose this particular image
4. Include hashtag #UIPLongTrail in the photo description

Module 2: Architecture

2. Assignment: Architecture approach

1. Find an unique building and take at least 5 iPhone photos from the context to the details
2. Upload your favorite to [our private Facebook community](#)
3. Use photo description to explain why you chose this particular image
4. Include hashtag #UIPArchitectureApproach in the description

3. Assignment: Unique angles

1. Find an unique building and take at least 5 iPhone photos using reflections and original angles
2. Upload your favorite to [our private Facebook community](#)
3. Use photo description to explain why you chose this particular image
4. Include hashtag #UIPUniqueAngles in the description

4. Assignment: Symmetry

1. Stand in the middle of a symmetric building and take at least 5 iPhone photos
2. Upload your favorite to [our private Facebook community](#)
3. Use photo description to explain why you chose this particular image
4. Include hashtag #UIPSymmetry in the description

6. Assignment: Unique Images

1. Find an iconic place and take at least 3 unique iPhone photos
2. Upload your favorite photo to [our private Facebook community](#)
3. Use photo description to explain why you chose this particular image
4. Include hashtag #UIPUniqueImages in the photo description

7. Assignment: Look Ups

1. Go to a place with tall buildings. Look up with your camera. Take at least 5 iPhone photos.
2. Upload your favorite photo to [our private Facebook community](#)
3. Use photo description to explain why you chose this particular image
4. Include hashtag #UIPLookup in the photo description

8. Assignment: Geometry

1. Find an unique building and take at least 5 iPhone photos working with geometry
2. Upload your favorite to [our private Facebook community](#)
3. Use photo description to explain why you chose this particular image
4. Include hashtag #UIPGeometry in the description

9. Assignment: Human Element

1. Once you find the building you want to photograph take at least 5 iPhone photos incorporating a human figure
2. Upload your favorite to [our private Facebook community](#)
3. Use photo description to explain why you chose this particular image

4. Include hashtag #UIPHumanElement in the description

11. Assignment: Negative Space

1. Find a beautiful building and take at least 5 iPhone photos working with negative space
2. Upload your favorite photo to [our private Facebook community](#)
3. Use photo description to explain why you chose this particular image
4. Include hashtag #UIPNegativeSpace in the photo description

12. Assignment: Patterns

1. Find a building you like and take least 5 iPhone photos of its patterns and patterns interrupted
2. Upload your favorite photo to [our private Facebook community](#)
3. Use photo description to explain why you chose this particular image
4. Include hashtag #UIPPatterns in the photo description

14. Assignment: Blue Hour

1. Find an interesting building and take at least 5 iPhone photos at blue hour using Night mode
2. Upload your favorite to [our private Facebook community](#)
3. Use photo description to explain why you chose this particular image
4. Include hashtag #UIPArchitectureBlueHour in the description

Module 3: Street Scenes

2. Assignment: Colors

1. Find a colorful scene and take at least 5 iPhone photos working with colors and how they contrast with each other
2. Upload your favorite photo to [our private Facebook community](#)
3. Use photo description to explain why you chose this particular image
4. Include hashtag #UIPColors in the photo description

3. Assignment: Framing

1. Find a puddle with an interesting reflection in it and take at least 3 iPhone photos
2. Upload your favorite photo to [our private Facebook community](#)
3. Use photo description to explain why you chose this particular image
4. Include hashtag #UIPFraming in the photo description

6. Assignment: Details

1. Explore your city or whatever urban environment you are in and take at least 3 iPhone photos of details that catch your attention
2. Upload your favorite photo to [our private Facebook community](#)
3. Use photo description to explain why you chose this particular image
4. Include hashtag #UIPDetails in the photo description

7. Assignment: Blur your image

1. Find a scene with a clear foreground and background and take at list 3 iPhone photos using [Focos](#) app.
2. Upload your favorite photo to [our private Facebook community](#)
3. Use photo description to explain why you chose this particular image
4. Include hashtag #UIPBlur in the photo description

9. Assignment: Motion Blur

1. Find a scene with a clear foreground and background and take at list 3 iPhone photos using [Motion Blur](#) app.
2. Upload your favorite photo to [our private Facebook community](#)
3. Use photo description to explain why you chose this particular image
4. Include hashtag #UIPMotionBlur in the photo description

11. Assignment: Text

1. Find a scene with interesting text in it and take at list 3 iPhone photos
2. Upload your favorite photo to [our private Facebook community](#)
3. Use photo description to explain why you chose this particular image
4. Include hashtag #UIPText in the photo description

12. Assignment: Reflections

1. Find a reflective surface with interesting elements in it and take at list 3 iPhone photos
2. Upload your favorite photo to [our private Facebook community](#)
3. Use photo description to explain why you chose this particular image
4. Include hashtag #UIPReflections in the photo description

13. Assignment: Artificial Light

1. Find a scene lit by artificial light. Take at least 5 iPhone photos using Night mode
2. Upload your favorite photo to [our private Facebook community](#)

3. Use photo description to explain why you chose this particular image
4. Include hashtag #UIPArtificialLight in the photo description

14. Assignment: Abstract

1. Find unique ways to portrait your subject in an abstract style and take at least 3 iPhone photos
2. Upload your favorite photo to [our private Facebook community](#)
3. Use photo description to explain why you chose this particular image
4. Include hashtag #UIPAbstract in the photo description

Module 4: Street Photography

2. Assignment: Fishing

1. Find a unique background and wait until the right person crosses the frame. Use Burst mode with your iPhone
2. Upload your favorite photo to [our private Facebook community](#)
3. Use photo description to explain why you chose this particular image
4. Include hashtag #UIPFishing in the photo description

6. Assignment: Pockets of Light

1. Find a scene with pockets of light. Wait until your subject passes through the light and take at least 5 iPhone photos
2. Upload your favorite photo to [our private Facebook community](#)
3. Use photo description to explain why you chose this particular image
4. Include hashtag #UIPPocketsOfLight in the photo description

7. Assignment: Hunting

1. Explore the streets of your city and take as many iPhone photos as you want of characters or situations that grab your attention
2. Upload your favorite photo to [our private Facebook community](#)
3. Use photo description to explain why you chose this particular image
4. Include hashtag #UIPHunting in the photo description

8. Assignment: Night Hunting

1. Explore the streets of your city at night time and take at least 5 iPhone photos using Burst mode
2. Upload your favorite photo to [our private Facebook community](#)

3. Use photo description to explain why you chose this particular image
4. Include hashtag #UIPNightHunting in the photo description

9. Assignment: Subway

1. Explore the subway in whatever urban environment you find yourself in and take at least 5 iPhone photos using [Lightroom](#) to add motion blur to part of the images
2. Upload your favorite photo to [our private Facebook community](#)
3. Use photo description to explain why you chose this particular image
4. Include hashtag #UIPSubway in the photo description

11. Assignment: Leading Lines

1. Find a scene with strong leading lines and position your subject to create a strong composition. Take at least 5 iPhone photos
2. Upload your favorite photo to [our private Facebook community](#)
3. Use photo description to explain why you chose this particular image
4. Include hashtag #UIPLLeadingLines in the photo description

12. Assignment: Staged Street Portraits

1. Find unique characters on the street and work with them to take at least 3 staged iPhone street portraits
2. Upload your favorite photo to [our private Facebook community](#)
3. Use photo description to explain why you chose this particular image
4. Include hashtag #UIPStagedStreetPortraits in the photo description

Bonus: How to Plan and Execute a Photoshoot With a Friend

2. Assignment: Staged Street Portraits

1. Follow the tips of this video and take at least five iPhone street portraits using a friend
2. Upload your favorite photo to [our private Facebook community](#)
3. Use photo description to explain why you chose this particular image
4. Include hashtag #UIPStreetPortraits in the photo description