

# Video Editing Academy Assignments

## Module 1: The iPhone's Native Editing Tools

### 4. Your First Video Editing Assignment

1. Edit at least 5 videos using the Photos app tools shown in the first 3 lessons
2. Post your favorite video to [our private Facebook community](#) using the hashtags [#VEAPhotosApp](#) and [#VideoEditingAcademy](#)
3. In a comment, post the same video without the adjustments for people to see the difference

### 5. Mastering Cinematic Mode: Elevating Storytelling in Photos App

1. Capture a video clip in cinematic mode with two or more subjects so you can choose a focus point using cinematic mode. The video should be at least 5 seconds long to give you time to change focus point.
2. Edit the video so you focus on each subject at least once.
3. Post the video to [our private Facebook community](#) using the hashtags [#VEACinematic](#) and [#VideoEditingAcademy](#)
4. In a comment, post the same video without the Cinematic mode effect for people to see the difference

### 6. Exploring Slow Motion: Enhancing Video Detail in Photos App

1. Capture a video clip using Slow Motion of someone jumping
2. Edit the video so the slow motion effect starts when the person is already jumping and end the slow motion effect when their feet touch the ground
3. Post the video to [our private Facebook community](#) using the hashtags [#VEASlowMo](#) and [#VideoEditingAcademy](#)

## Module 2: CapCut Editing

### 2. Essential CapCut Editing Tools: Crafting a Sequence

1. Capture a series of videos or select videos you already have in your camera roll to edit a sequence. The videos should have a common theme for the edit to work
2. Edit the sequence using the CapCut's essential tools
3. Post the video to [our private Facebook community](#) using the hashtags [#VEACapCut](#) and [#VideoEditingAcademy](#)

### 4. How to Bring your Photos and Live Photos to Life Using CapCut

1. Capture a series of photos and live photos or select ones you already have in your camera roll to edit a sequence
2. Select an aspect ratio of 16:9
3. Edit the sequence using the CapCut tools discussed in this video and the previous to animate still photos and/or extract videos from live photos
4. Post the video to [our private Facebook community](#) using the hashtags [#VEAPhotoMontage](#), [#VEALivePhotos](#) and [#VideoEditingAcademy](#)

### 5. Discovering the Transformative Power of Music in Video Editing

1. Edit a sequence or use an existing one from your archive
2. Experiment with different music tracks to see how the mood of the edit changes
3. Edit two versions of the video with different music tracks using CapCut
4. Post your favourite edit to [our private Facebook community](#) using the hashtags [#VEAMusic](#) and [#VideoEditingAcademy](#)
5. In a comment, post the second option for people to see the difference

### 10. Crafting a Compelling Travel Video: Adding Transitions and Effects

1. Using the video edit created in lesson 2 of module 2 "Essential CapCut Editing Tools: Crafting a Sequence" use the tools shown in the travel video series (graphics, basic colour correction, transitions and effects) to enhance your original sequence
2. Post the video to [our private Facebook community](#) using the hashtags [#VEAGraphics](#) and [#VideoEditingAcademy](#)
3. In a comment, post the original video for people to see the difference

## **Module 3: Advance Video Editing Techniques**

### **3. Mastering Time: Timelapses, Hyperlapses, and Creative Video Editing Techniques**

1. Capture a series of timelapses or select ones you already have in your camera roll to edit a sequence
2. Edit a sequence using the CapCut tools discussed in this video to make your timelapse sequence more dynamic
3. Post the video to [our private Facebook community](#) using the hashtags [#VEASpeed](#) and [#VideoEditingAcademy](#)

### **5. Creative Transitions: Blending In-Camera and CapCut Transitions for Impactful Videos**

1. Capture a series of videos with creative transitions in mind to create a sequence. Alternatively, you can use the provided clips to create your own version of this video
2. Edit a sequence using the CapCut tools discussed in this video to make your transitions work seamlessly in the edit
3. Post the video to [our private Facebook community](#) using the hashtags [#VEATransitions](#) and [#VideoEditingAcademy](#)

### **9. Editing an Interview: Refining Audio & Creating Graphics**

1. Record an interview with a friend or family member
2. Capture some b-roll of the environment in which the interview is filmed, this could include the location, the interviewee walking around or getting ready for the interview and any additional details that could make the video more interesting
3. If available, gather previous footage or photos from the person being interviewed. This would work better if the footage is relevant to what is discussed in the interview
4. Alternatively, you can use the provided clips to create your own version of Annie's interview
5. Edit the interview using the advanced CapCut tools discussed in this module to create an engaging video showcasing the person being interviewed and interesting footage to compliment the edit
6. Post the video to [our private Facebook community](#) using the hashtags [#VEAInterview](#) and [#VideoEditingAcademy](#)

## **Module 4: Unleashing Your Creativity**

### **2. Enhancing Storytelling: Green Screens and Auto Removal Techniques**

1. Capture a subject against a simple background. The clip should be at least 5 seconds. If possible try to find a background with just one colour (optional)
2. Alternatively, you can use the provided videos to create your own edit
3. Use the CapCut tools shown in this video to remove the background and overlay the subject with a different background
4. Post the video to [our private Facebook community](#) using the hashtags [#VEABackgroundRemoval](#) and [#VideoEditingAcademy](#)
5. In a comment, post the original video for people to see the difference

### **6. Creative Compositing 2: Matching the Elements with Colour Grading**

1. Capture a 20 second long video with a subject walking in front of a simple background
2. Edit the video using the CapCut tools discussed in this module to transform the regular clip into a creative scenario. You can try the clone effect in "Advanced Masking Techniques: Creating Dynamic Visual Effects" or a Creative scene like the Creative Compositing series
3. Post the video to [our private Facebook community](#) using the hashtags [#VEACreativeComp](#) and [#VideoEditingAcademy](#)
4. In a comment, post the original video for people to see the difference