Drone Mastery Assignments

Module 1: Aerial Photography - Entering the World Above

1. Your First Assignment

1. Capture three different photographs with your drone
2. Choose your favorite and post it to our private Facebook community
3. Include hashtags #DMC and **#DMCFirstAssignment** in the description
4. Write down one thing that you like about the photo and one thing that you think could improve

2. TLC - The Formula for Great Shots

1. From your archive, find at least 3 photos that you think have the three elements of TLC
2. Post your favourite to our private Facebook community
3. Include hashtags #DMC and **#TLC** in the description and write how your photo applies each element of the TLC formula

3. Aerial Cityscapes

1. Take at least 5 aerial photos of a cityscape, focusing on capturing urban patterns
2. Post your favorite to our our private Facebook community
3. Include hashtags #DMC and #DMCUrbanPattern in the description and write how your photo applies each element of the TLC formula

4. Lines From Above

1. Take at least 5 aerial photos of an interesting road focusing on capturing lines that guide the viewer's attention through the frame
2. Post your favorite to our our private Facebook community
3. Include hashtags #DMC and #DMCUrbanPattern in the description and write how your photo applies each element of the TLC formula

5. Golden Hour Aerials

1. Capture at least 5 photographs of a landscape or cityscape during the golden hour. Paying close attention to how the light affects the scene as golden hour progresses
2. Post your favorite to our private Facebook community

3. Explain why you chose this one over the others in the description and note down the TLC elements that make the image work and write how your photo applies each element of the TLC formula
4. Include hashtags #DMC and **#DMCGoldenHour** in the description

6. Expanding the View - 180° Panoramic Photos

1. Capture at least three 180 panoramas using your drone, remember to get close enough to your subject or point of interest so it's prominent on the frame in the final photo
2. Post your favorite to our private Facebook community
3. Include hashtags #DMC and **#DMC180Pano** in the description and write how your photo applies each element of the TLC formula

7. The Human Element

1. Capture a landscape without a person and, using the same composition, include a person for a second photograph
2. Post the photo with a person in it to our private Facebook community
3. Include hashtags #DMC and **#DMCHuman** in the description and write how your photo applies each element of the TLC formula
4. Post the photo without a person in the comments for people to see the difference

7. Don't Let That Shot Miss You!

1. Think of a photo opportunity that wasn't successful and if possible try to find the unsuccessful image. Then, if you ever revisited the location in better conditions you can use those images or even better, if you have the chance to revisit it in better conditions capture the image that you had intended in the first place
2. Post the successful photo to our private Facebook community
3. Include hashtags #DMC and **#DMCGetTheShot** in the description and write how the conditions changed for you to get the successful shot
4. Post the unsuccessful photo in the comments for people to see the difference

Module 2: Aerial Videography

1. Drone Movements for Cinematic Videos

1. Choose at least 5 of the movements shown in the video, 3 should be from the complex movement section, and capture a video with each one
2. Post your favorite video to [our private Facebook community](#)
3. Include hashtags [#DMC](#) and **#DMCCinematicMoves** in the description and the name of the movement you selected

2. Waypoints

1. Create a mission using waypoints and capture the same scene at 3 different times of the day
2. Post your favorite video to [our private Facebook community](#)
3. Mention why you think it works better than the other ones
4. Include hashtags [#DMC](#) and **#DMCWaypoints** in the description
5. In the comments post another one of the videos for others to see the difference

4 Focus Track

1. Capture at least 5 clips of a friend walking (or running) using the different modes of Focus Track to create smooth cinematic videos
2. Post your favorite to [our private Facebook community](#)
3. Include hashtags [#DMC](#) and **#DMCFocusTrack** in the video description

5. Quickshots

1. Choose an interesting location and capture try out all the quickshot modes capturing yourself or a friend
2. Post your favorite video to [our private Facebook community](#)
3. Comment why you chose this particular video
4. Include hashtags [#DMC](#) and **#DMCQuickshots** in the video description

7. Timelapses and Hyperlapses

1. Capture a scene with slow moving elements such as clouds and capture at least 3 timelapses or hyperlapses
2. Post your favorite video to [our private Facebook community](#)
3. Comment how long was the capture of your video
4. Include hashtags [#DMC](#) and **#DMCTime** in the video description

8. Slow Motion

1. Capture 5 shots of a scene with fast moving elements that would reveal more detail when played at a slower speed

2. Post your favorite video to [our private Facebook community](#)
3. Include hashtags [#DMC](#) and **[#DMCSlow](#)** in the video description

Module 3: Storytelling

1. 360 Sphere Panoramas

1. Capture 3 sphere panoramas using your drone of scenes that have interesting things towards every direction of the capture
2. Post your favorite to [our private Facebook community](#)

Include hashtags [#DMC](#) and [#DMC360Sphere](#) in the video description

2. Mastershots

1. Capture an interesting subject using mastershots and export the edit that comes up of it
2. Post the video to [our private Facebook community](#)
3. Include hashtags [#DMC](#) and [#DMCMasterShots](#) in the video description